

Special Services Entertainment Center

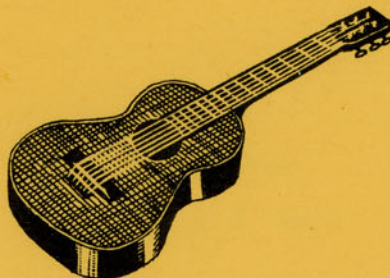
Sponsors

A. C. Flora High School's

Production of

Bye Bye Birdie

National Thespian Society
Troupe 387



A Musical Comedy

Book by Michael Stewart

Music by Charles Strouse

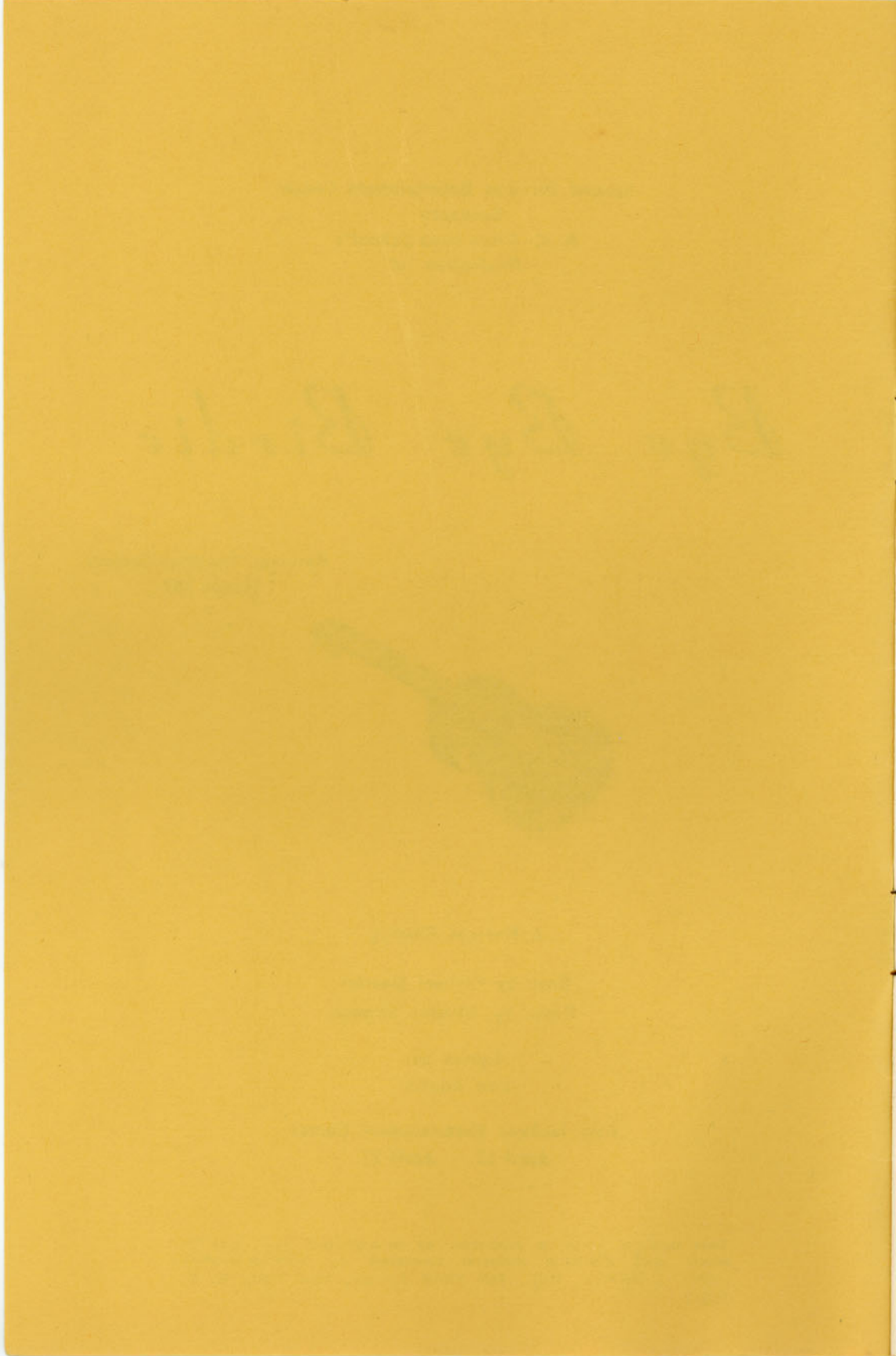
Lyrics by

Lee Adams

Fort Jackson Entertainment Center

April 23 - April 27

This musical show is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC., 757 Third Avenue, New York, N. Y. 10017



A. C. FLORA HIGH SCHOOL

Mr. C. B. Harvey, Principal
Miss Joyce Gayden, Assistant Principal



DIRECTION STAFF

DIRECTOR

Mr. E. S. Gatlin

PRODUCER

Mrs. Barbara M. Frazier

ORCHESTRA DIRECTOR

Mr. Mitch Santiago

CHORAL DIRECTOR

Mrs. Valree Evans

PRODUCTION STAFF

CHOREOGRAPHERS

Mr. Johnny DeHart
Miss Alison Young

MAKE-UP SUPERVISOR

Miss Paula McCall

LIGHTING

Mr. Tom Tobin
Mr. George Epting
Steve Lafferty
John Dieterman

PSYCHEDELIC LIGHTING

Steve Lafferty
John Dieterman

COSTUMING

Mrs. H. W. Pusser

COMMITTEE SUPERVISORS

Mrs. Barbara M. Frazier
Miss Paula McCall

SET DESIGNER

Joan Ritchie

REHEARSAL ACCOMPANIST

Sandra Melton

BACKSTAGE

Stage Manager.....Buzz Peele
Assistant Stage Manager.....Martha Farrell
Promptor.....Bill Williams

SPECIAL GUEST APPEARANCES BY

Mr. Mitch Santiago
Mr. Thomas W. Stokes
Mr. Hugh Summer
Mr. E. S. Gatlin
Mrs. Barbara M. Frazier
Miss Paula McCall

from the director...

The show you will see tonight is the result of many weeks of planning and rehearsing, and it demanded a lot from everyone working with it because our aim again this year was not just to put on a high school musical but to do the best we could to do justice to a professional production. Thanks are in order to many people but especially to the students involved in all phases of the production. They have given their talents and energies unselfishly, and the results are tonight's show and the memories it creates for them.

The Faculty and Administration have given their support and understanding without which there could have been no production. Our thanks also go particularly to the departments who worked directly with BIRDIE; it has been stimulating and rewarding to see them pulling together and giving so freely of their own time, notably the Band and the Home Economics Departments.

Some of the students you will see tonight in addition to many, many others may be seen during the A. C. Flora English Department's Second Annual Drama Festival on May 6, 7, and 8. Production of scenes, one-act plays, and individual interpretations will begin at 1:00 P.M. on each successive day. If you cannot come at that time, you will be admitted between presentations. Your continued support is earnestly solicited for this free-admission extension of Flora's dramatics program.

e s g .

CAST

Albert Peterson.....	Tommy Burns
Rose Alvarez.....	Rosanna McDowell
Kim MacAfee.....	Kathie Martin
Mr. MacAfee.....	Randy Monroe
Conrad Birdie.....	Lee Atwater
Hugo Peabody.....	Tim Kerlin
Randy MacAfee.....	Don Johnson
Ursula Merkle.....	Mary Jeffcoat
Mrs. MacAfee.....	Nita Walker
Gloria Rasputin.....	Cathie Cameron
Harvey Johnson.....	Jimmy Wildman
Mae Peterson.....	Teri Solomon
The Mayor.....	Hamp Smith
Mrs. Merkle.....	Meryl Kahn
Teen Trio.....	Cyndy Hilton
	Rita Fellers
	Sherry Strebe
Kim MacAfee, Understudy.....	Jenny Faulkenberry
Ed Sullivan's Voice.....	Mike Yarborough

Female Dancing Chorus

Jan Byrd
Sylvia Sharpe
Jean Yarbrough
Helena Stern
Cathie Cameron
Cathy Toth
Bette Jamison

Female Chorus

Cyndy Hilton
Meryl Kahn
Jenny Faulkenberry
Debbi Rhodes
Sherry Strebe
Rita Fellers

Male Chorus

Wayne Martin
Ward Gailey
Brad Fowler
Tommy Hook
Bob Shoemake
Philip Smith

Hamp Smith
Jimmy Wildman
Jimmy Pinkerton
Jeff Parrish
Wayne Catoe

Act 1

Scene 1:	Almaelou Office, New York City.....	“English Teacher”
Scene 2:	Sweet Apple, Georgia	“Telephone Hour”
Scene 3:	MacAfee Home.....	“How Lovely to be a Woman”
Scene 4:	Pennsylvania Station, New York.....	“Happy Face” “Healthy, Normal American Boy”
Scene 5:	Sweet Apple Railroad Station.....	“One Boy”
Scene 6:	Sweet Apple Courthouse.....	“Honestly Sincere”
Scene 7:	MacAfee Home.....	“Hymn for Sunday Evening”
Scene 8:	Backstage Central Movie Theatre, Sweet Apple, Georgia	
Scene 9:	Central Movie Theatre.....	“Last Kiss”

Act II

Scene 1: MacAfee Home.....“What Did I Ever See in Him?”

Scene 2: MacAfee Home.....“Lot of Living”

Scene 3: Street Near MacAfee Home.....“Kids”

Scene 4: Maude’s Bar.....“Talk to Me”

Scene 5: Maude’s Dining Room.....“Shriners’ Dance”

Scene 6: Back Door of Maude’s Bar.....Reprise “Kids”

Scene 7: The Ice House.....“Spanish Rose”

Scene 8: Sweet Apple Railroad Station.....“Rosie”

COMMITTEES

Stage Crew

Tom Nolte, Chairman
Pete Badendick
Rob Bigalke
Bill Copenhaver
Donna Faulks
Richard Fennell
Dickie Hanson
Chuck Heinz
Rickey Isbell
Tim Patterson
Kathy Taylor
Debby Trautner
Nicky Trice

Make-Up

Carolyn Little, Chairman
Lynda Askins
Cathy Blume
Marnie Brown
Diane Buris
Deborah Denny
Elaine Hitopoulos
Janet Jacobs
Charlotte Johnson
Libby Kelly
Debbie McDonald
Kathy Price
Mary Scoville

Program

Louise Taylor, Chairman
Susan Hendley
Celeste Jordan
Carolyn Matthews
Mack Mitchell
Bobbie Newman

Costumes

Alice Noland, Chairman
Shellie Goodman
Susan Harrell
Nancy Miller
Linda Morris

Properties

Janice Neal, Chairman
Dacile Hendricks
Cynthia Hearn
Bobbie Newman
Dorie Zuk

Set Construction

Chuck Heinz, Chairman
Pete Badendick
Rob Bigalke
Richard Fennell
Rickey Isbell
Tom Nolte
Joan Ritchie
Philip Smith
Debby Trautner
Glenn Zaepfael

Art

Joan Ritchie, Chairman
Maureen Bailey
Patricia Calvo
Debbie Carson
Cyndy Fins
Dacile Hendricks
Robert Johnson
Georgia Lipscomb
Cynthia Muir
Carolyn Noland
Nancy Pierce
Betsy Taylor
Libby True
Tony Vitali
Minta Warren
Wendell Whittington
Margaret Wise

Publicity

Pam Roach, Chairman
Don Belt
Nenie Dixon
Rhonda Gergel
Cynthia Hearn
Tommy Hook

Collette Hopkins
Bobby Moody
Mary Jane Morris
Beth Pratt
Viola Taylor

Costume Seamstresses

All girls in the Home Economics Department

Ushering and Ticket Sales

Student Council

House Managers and Parking

Key Club

Student Council Sponsors

Mrs. Kenneth Cliatt
Mrs. Robert Fuller
Mrs. Frank E. Robinson, II

Key Club Sponsor

Mr. Henry Pate

ORCHESTRA

Student Conductor: Billy Gambrell —

Betty Bridges.....	Flute
Peggy Henson.....	Flute
Susan Threatt.....	Flute
Billy Gambrell.....	Clarinet, Saxophone
Jimmy Pritchard.....	Clarinet, Saxophone
Jeanette Showalter.....	Clarinet, Saxophone
Tim Pearce.....	Clarinet, Saxophone
Cheryl Halker.....	Clarinet, Saxophone
Jimmy Rogers.....	Clarinet, Saxophone
Scott Cleland.....	Clarinet, Saxophone
Joanne Brehmer.....	Clarinet
Edward Rutledge.....	Bass Clarinet
Jim Frick.....	Bass Saxophone
Greg Stidom.....	Bassoon
Foster Osborne.....	Trumpet
Steve Graham.....	Trumpet
Chris Tye.....	Trumpet
Doug Ballentine.....	Trumpet
Larry Lovell.....	Trombone
Steve Coatney.....	Trombone
Carl Rogers.....	Bass
Mike Gantt.....	Guitar
Bobby Carpenter.....	Percussion
Clayton Combs.....	Percussion
Larry Quattlebaum.....	Percussion
Bill Coates.....	Percussion
Sandra Melton.....	Piano

PIT CHORUS

Student Conductor: Laurie McDonald

Anne Abernathy
Mike Anderson
Suzanne Benson
Shannon Boyd
Kathy Bowen
Paula Bradford
Scott Brannon
Linda Calhoun
Jenna Carey
Bonnie de Montmollin
Johnny Few
Libby Fratkin
Tommy Gettings
Ester Goldberg
Cynthia Hearne
Dacile Hendricks
Noel Hudson
Janet Jacobs
Betsy Johnson
Edward Jones
Bourne Joye
Alice Loeme
Laurie McDonald
John Mellow
Pem Metz
Gayle Morris
Mary Jane Morris
Ellen Morrow
Chris Moxen
Janice Neal
Nancy Pierce
Mitch Posten
Kathy Price
Mandy Price
Freggie Prim
Pam Reeves
John Riddle
Lila Richey
Vicki Sallee
Frances Stith
Jeff Stone
Eleanor Thompson
W. G. Travathan
Lou Weston
Robert Whitehouse

ACKNOWLEDGEMENTS

The direction and production staffs of BYE BYE BIRDIE would like to express their appreciation to the following for their invaluable help in making this production possible:

BELL TELEPHONE COMPANY – telephones
CALVERT-BRODIE SCHOOL OF DANCE – rehearsal space
MISS CAROL COOK – make-up
MRS. BARBARA FRAZIER – constant aid, support, and encouragement
H. J. DERRICK INSULATION COMPANY – truck transportation
HUGH GENE EAKER – invaluable technical assistance and advice
GATLIN REST HOMES – furniture
MR. AND MRS. ED HAWKINS – telephone bell
MRS. BETTY HUDGENS, E.C.H.S. Drama Director – make-up
K-MART – trash cans
LABELLE FURRIERS – fur coat
MAXWELL FURNITURE COMPANY – tables, chairs, dresser
MRS. J. HUBERT NOLAND, JR. – lamps, fruit
DR. ERWIN C. NOLTE – ladders
MRS. ELINOR PETTIT – art consultant
POLICE STATION – uniforms
MRS. SHIRLEY RIEBMAN – coaching
SHARPE'S FORMAL WEAR – top hat, tails
SOUTHLAND LIGHTING PRODUCTS – lamp post
VOGUE STYLON – wig
WHITE'S DEPARTMENT STORE – suitcases
WIS TELEVISION – columns
WORKSHOP THEATRE OF S. C. – wagons of scenery



FLORA HIGH PRESENTS 'Bye, Bye Birdie'

An all-American boy turned pop singer falls prey to the spoiler (not the razor blades). Conrad Birdie is drafted. The stage is set for the next Playhouse 4 production, the laughable, loveable, comedy-musical 'Bye Bye Birdie!' April 22-27.

Birdie's agent, Albert Peterson,

is quite dependent on his hair-tossing protege, but he also has other problems. Pursuit by his marriage-minded secretary, Rosie, is one, and his sweet little mother is the other in ways you wouldn't believe.

However, Albert's chief concern is finding a memorable way for

Birdie to leave the civilian scene. His answer--a televised kiss for one of his most ardent fans, a farewell gesture to all his followers.

Fifteen-year-old Kim McAfee of that all-American town, Sweet Apple, Ohio, is the lucky girl and plans get underway for the big event.

Sweet Apple turns out in all its mainstreet splendor to greet their rocking benefactor--with the exception of Hugo Peabody, Kim's intended. It's then that Hugo and Rosie put their heads together and the plot thickens. Their aim is to foil the smooch and snare their mates. The results -- well it's something the whole family shouldn't miss.

"Bye, Bye Birdie" is being produced by the students of A.C. Flora High School with cast and crew piloted by Eugene Gatlin, school drama director. The original Broadway orchestration is handled by the school's 30-piece orchestra, while a 42-voice pit-chorus adds depth to the key numbers.

Curtain time each evening is 8 p.m. Tickets for military personnel and their dependents are \$.50; civilians, \$1.25. For reservations, call 787-6016.

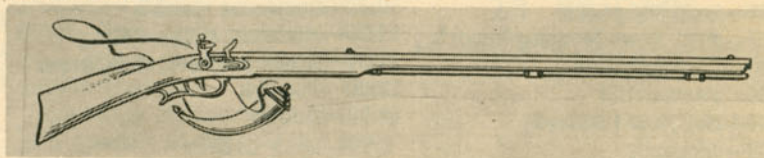
The production is sponsored by the Ft. Jackson Special Services Entertainment Division.



NOW THIS IS THE WAY WE DO IT! -- Albert (seated) tells protege Conrad Birdie just how his television farewell will take place. Portraying the character's are: (l. to r.) Teri Solomon, Rosanne McDowell, Tommy Burns and Lee Atwater. (U.S. Army Photo by Pvt. Bob Frechette)



On a brisk October day in 1780 a group of American patriots, from what in future years would be known as South Carolina, attacked and defeated a force of British scouts at Kings Mountain. Today that same battle field is open to the public as a national military park. Located off U.S. 29 near Spartanburg, S.C. it is administered by the National Park Service.



Kings Mountain National Military Park, established by Congress on March 3, 1931, contains 4,012 acres. Almost at the exact center of the park is the historic battle-field ridge. Four monuments have been erected to honor the heroes of South Carolina who turned the British victory plan into sure defeat.

The battle forced Cornwallis to withdraw from North Carolina, placed him on the defensive, and gave an added boost to the American morale. At a period in our nation's history when the hope for freedom seemed doomed, South Carolina mountaineers rallied to the cause of freedom and gave their nation a renewed resistance to tyranny.

The park features marked trails for hiking, and a complete museum of period artifacts from the surrounding areas. An item of special interest is the Ferguson Rifle. Developed by a British marksman, Patrick Ferguson, the rifle featured breech loading and was the first breech loader to be carried by any nation's army. The weapon was discarded after his death and is now very rare.



EMERSON TV SPECIAL

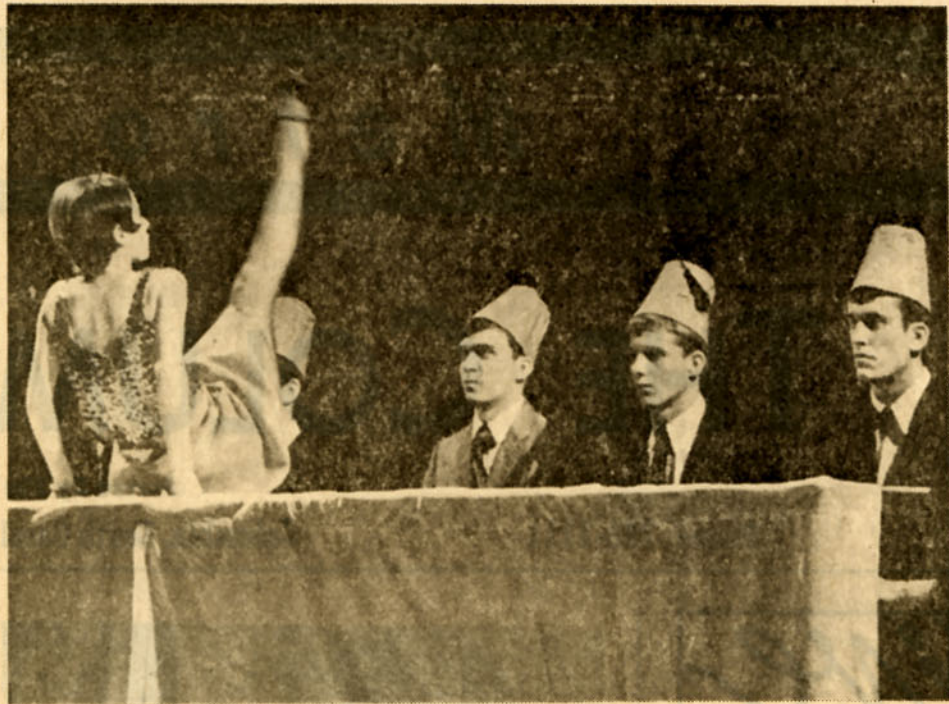
ALL 82 CHANNEL
UHF-VHF RECEPTION

Now **\$89⁹⁵**
Only

\$5.00 Down \$2.00 Wkly.

Console quality features in this Emerson TV... scratch-proof glass, safety lens. For power, performance, dependability and





Rosie And The Shriners

High-kicking Rosie (Rosanna McDowell) breaks up a Shriners convention at Sweet Apple, Ga., in a scene from A. C. Flora High School production of

"Bye, Bye Birdie." The play runs tonight through Saturday at Ft. Jackson Playhouse No. 4. Curtain is 8 p.m.



MUSICAL LEE Atwater in role of "Conrad Birdie" in the musical production, "Bye Bye Birdie" being presented this week by A. C. Flora High School at Fort Jackson Theater No. 4. Performances are at 8 p. m. through Saturday.

Tonight & Tomorrow Only

Rosie Controls 'Birdie' Production

Unlike the movie or original play, the marriage-minded secretary controls the series of fast-paced comedic events that are creating the musical happening at Ft. Jackson's Playhouse 4 this week.

Rosie Alvarez, ably portrayed by Rosanna McDowell, sings and dances her way into the audience's heart in A.C. Flora High School's current production, "Bye, Bye Birdie."

Filled with surprises and well-placed comedy lines, the play's weaknesses usually go unnoticed. At times, a bit of professionalism even creeps through.

Such is the case with the show's best-liked production number, "Telephone Hour." Perhaps it's the realism teenagers can put into a telephone conversation, the

special set design, extraordinary choreography, psychedelic lighting or the 40-voice pit chorus in the background. . .but it is tops.

The other production number that brought resounding applause was "American Boy." Here, Conrad Birdie, in the form of Lee Atwater, made his appearance. But it was not until "Honestly Sincere" that his talent became known. The first surprise of the show--his voice.

As the pace slowed down, the lilting "One Boy," done first by Kim (Kathie Martin) and two other girl friends; and then by Rosie, solo, saw a serenity of performance. Five stars worth of talent.

The TV show (it even included Ed Sullivan's voice . . . I think) brought the second surprise and the key to the play, so we won't disclose anything.

In the second act it was all Rosie, rising to the top of the pinnacle in her dance number. Breaking up a group of unsmiling, small town Shriners takes talent. And talent she has.

There are plenty of laughs, especially for the parent of the teenager. But, they are never so plentiful as when Mae (Teri Solomon) is on the boards. This young lady turns into her Jewish mother role with ease. And what a mother you wouldn't believe.

Then there was Kim's bashful boyfriend, Hugo (Tim Kerlin). Imagine, the mayor's son getting drunk--on milk. Kim's brother, Randy (Don Johnson), had his problems too. He could only find his peashooter.

However, whether speaking of Kim's family or not, Mrs. MacAfee (Nita Walker), cannot be left

out. Theatergoers had only one complaint--her role was not large enough to let her talent fully escape.

The stage manager had quite a job and did it well. Praises go to Buzz Peele and assistant Martha Farrell. Costumes, sets and make-up also deserve a note of acclaim.

The entire cast and crew deserve a well done. Their hard work, and that of their supervisors and parents, are giving theatergoers throughout Columbia the opportunity to have an evening of good entertainment.

Those who aided in any way to see that these children had this opportunity must also be thanked, as must the Ft. Jackson Special Services Entertainment Division which sponsored the show.

Tickets are available by calling 787-6016 or by picking them up at the box office, Playhouse 4 just off Jackson Boulevard.



'ROSIE'
And the Shriners . .

Letters To The Editor

Praises Flora 'Birdies' Drama

To the Editor:

This April 22-27, a group of hard-working A. C. Flora students, under the capable direction of Mr. Eugene S. Gatlin of the Flora faculty, presented to the public Flora's production of "Bye-Bye Birdie". Many people from the Columbia area saw this production, and all were pleased at what they witnessed.

The Flora student body was no exception.

However, we felt the greater emotion of pride—pride in the splendid job done by the cast, direction, and production crew. Pride, while easy to display, is quite difficult to express, and I have certainly been less than complete in my own expression.

Yet, we students of A. C. Flora wish to state publicly that we are quite proud of and grateful to those who worked so hard to make "Birdie" the success it was.

WILLIAM M. SHAND
1336 Sinkler Rd.,
Columbia.

Letters to the Editor are welcomed. They should be brief and legible (preferably typed, double-spaced). They should contribute ideas, information, or worthwhile comment on timely topics of public interest. They must avoid libel and bad taste. Letters may be edited to save space suppress criticism or unpopular views. Every letter must bear the writer's correct signature and address.

place. And with these backgrounds the young people of today are much better equipped to make judgments concerning the laws of our land.

Our futures are at stake, and we would like to insure their success by having a voice in the politics that will ultimately affect us more than other citizens.

MIKE LYCUS JR.
2052 Drexel Lake Dr.,
Columbia.

Recent Curfews Taught Lesson

To the Editor:

The recent curfews imposed in the Columbia area served a twofold purpose. The first was the maintenance of law and order.

The second was instruction. So many times in our lives we have been told that we cannot appreciate freedom until we do not have it. I have heard this statement all my life but never really understood exactly what it meant. I certainly did not feel oppressed during the curfews, but I was restricted more than I had ever been in civilian life.

Perhaps all of us had a lesson in freedom. We experienced such a small loss, but it gave us such a big lesson.

L. F. BEAMER
758 Janice Dr.,
Columbia.

The State 5/4/68

His Backers

The Winged Press

Vol. VIII, No. 11

A. C. Flora High School, Columbia, S. C.

May 10, 1963

First Ballot Selects Sis Kibler President

Sis Kibler was recently elected the first semester student body President of the 1968-69 school year. Sis's victory came on the first ballot. In the run-off election, Jerry Watson was elected vice president, Carter Heyward was elected treasurer and Debbie Carson was elected secretary. All four officers are presently members of the junior class.

Sis stated, "I look forward to being student body president and meeting the challenges and opportunities that lie ahead. The other student body officers are

very enthusiastic, and we all look forward to the coming year."

In this election, over 1,000 members of the student body exercised their voting power. In response to this percentage of voters, Sis commented, "Student body support is exceptional in many phases of school life. Their continued support will be necessary for the student council to remain effective and successful. The administration has been helpful in the past, and I am hopeful that they will continue to be so."



Billy Shand, president, presents Student Council resolution to Mr. Gatlin. (Photo by Nolte)

Art Department Show Exhibits Much Talent

The A.C. Flora Art Department held its annual show Sunday afternoon, from 3:00 to 5:00 in the school commons. The exhibit was open to the public. Judges for the show were Mrs. William Gotlieb, and Miss Barbara Dunn.

Following is a list of the art finalist:

Mediums:

1. Oils and Polymer: 2nd place, Verd Craig; 3rd place, Debbie West; honorable mention, Joe Grimshaw.
2. Mixed Media: First place and third place: Melinda Rutledge; 2nd place, Joan Ritchie and Charlie Dobbins.
3. Pencil: First place, Anne Buck.
4. Block Prints: 2nd place, Debbie Bass.
5. Tempera: First places, Verd Craig, Jerry Shields; 2nd place: Starnell Kilgore, Gil Gilbert, Anne Buck; 3rd place: Debbie Mitchell and Christine Weagley.
6. Transparent water colors: First place: Mike Culpepper; 2nd place: Patti Rich; 3rd place, Melinda Rutledge and Sherrill Altman.
7. Pastels: First place, Cyndy Fins; second place, Betty McClendon.
8. Pen and Ink: First place, Gloria Boyce; second place, April Bowry; third place, Sherrill Altman; honorable mention: Charlie

Dobbins, Becky Gossette, and Donna Williams.

9. Crayons: Second place, Minta Warren.

10. Black and White Design: Second place, Debbie Bass.

11. Newspaper: First place, Jerry Shields; honorable mention, Joanne Gettinger and Ben Grenade.

12. Mosaics: First place, Debbie Bass; second place, Melinda Rutledge; honorable mention, Verd Craig and Jeannette Leitzsey.

13. Finger Paints: First place, Susan Smeltzer; second place, Robin McGahee; third place, Verd Craig and Betty Barrett; honorable mention, Sarah Rotureau, Cissie Jordan, and Libba Ulery.

14. Clay

a. Casting: First place, Starnell Kilgore.

b. Figurines: First place, Jeannette Leitzsey, Anne Buck, honorable mention, Joe Grimshaw, Anne Buck and Debbie Medlin.

c. Slab Methods: First and second places, Debbie Parma, third place, Christine Weagley; honorable mention, Sarah Rotureau.

d. Animal Modeling: Second place, Jeannette Leitzsey, honorable mention, Christine Weagley, Debbie Parma, and Kaye Layton.

15. Paper Mache: First place, Joe Grimshaw, honorable mention, Debbie Medlin and Alice Powers.

Goodbye, "Birdie"

Months of preparation by hundreds of students and many faculty members resulted in the resounding success of BYE BYE BIRDIE. Sponsored by the A. C. Flora Chapter of the National Thespian Society, BYE BYE BIRDIE played every night to a capacity house.

"Birdie" was a profit-making endeavor, and some of the profits are being used to benefit Flora. The Thespians have donated over two-hundred dollars worth of screens for use in the Drama Festival, and have obtained other aids for the dramatic arts.

Mr. Gatlin, director of "Birdie" said that he had received innumerable compliments from theatrical authorities about the efficiency and the impact of both the cast and the stage crew. "This was due to the fact that all parts were perfectly cast and professionally executed for a high school group," Mr. Gatlin stated.

The many committees, including the art committee, properties committee, back stage committee, set construction committee, production staff, program committee, costume committee, publicity committee, seamstresses, and the pit chorus were also praised for their part in the success of "Birdie."

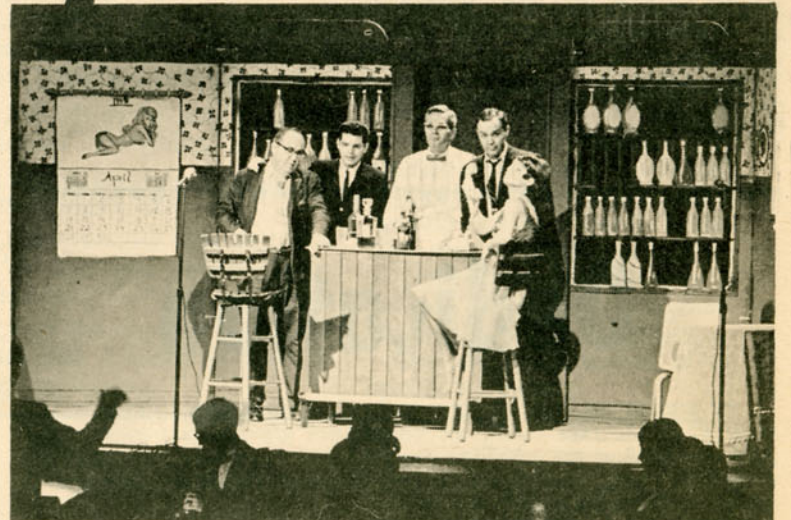
Mr. Gatlin commented that, "This was overall the most cooperative group of students that I have ever worked with in my teaching career. The over-riding objective of the group was one of producing a show worthy of the tradition established by GUYS AND DOLLS (last year's musical com-

FALCON To Be Distributed After Exams

Beth Pratt, Editor-in-Chief of the 1968 FALCON, reports that the annuals are due to arrive from Cambridge, Maryland, on May 22. That night the yearly annual banquet will be held at the Redwood Cafeteria at the State Fairgrounds for all editorial and business staff members. At this time the dedication will be made. The dedication is made to a person voted on by members of both staffs. The annuals will be given out to the student body on Thursday, May 23.

The 1968 staff has worked hard with the American Yearbook Co. to produce an annual that the students will appreciate. All editors promise that the annual will be the most unusual one in Flora history. Art editor, Verd Craig, has designed a most unique cover.

The 1969 FALCON staff will be announced at the Awards Day Assembly. Since Mr. Hugh Summer, Editorial Sponsor, will be leaving Flora, a new sponsor will be chosen at a later date.



Mr. Stokes, Mr. Sautiago, Mr. Summer, Mr. Gatlin are entranced with Rosy, Rosanne McDowell, in a scene from Bye Bye Birdie.

edy). He further stated that "Although GUYS AND DOLLS had more audience appeal, "Birdie" was a far greater technical success."

The Student Council presented Mr. Gatlin with a resolution commending the production. The text of the resolution reads:

Whereas -- The cast, director, and production crew of A.C. Flora High School's production of BYE BYE BIRDIE have distinguished themselves, their presentation April 22-27, 1968; and

Whereas -- This production offered a high level of entertainment to Flora students and members of the Columbia community by the hard efforts of the above mentioned persons; and

Whereas -- We feel permanent recognition should be given of the merit in this production,

Therefore Be It Resolved by the A.C. Flora Student Council that we state publicly the deep sense of pride we feel in this production and that, speaking for the entire Student Body and Faculty of A.C. Flora, we express our deep gratitude to all those persons who made BYE BYE BIRDIE the sparkling success that it was.

Be It Further Resolved that copies of this resolution be forwarded to all the members of the "Birdie" cast and crew, to

Mrs. Barbara Frazier, Producer; to Mr. Mitch Santiago, Orchestra Conductor; Mrs. Valree Evans, Choral Director; and to Mr. Eugene S. Gatlin, Director; to whom we our deepest thanks and congratulations.

Billy Shand, President
A. C. Flora Student Council.

Bobo Earns USN Academy Appointment

Billy Bobo, a senior at A. C. Flora, has been appointed to the United States Naval Academy at Annapolis, Maryland.

He was one of two principal nominees of Second Congressional District Albert Watson. Billy will arrive at the academy on June 26.

Billy has distinguished himself at Flora. He is a National Merit finalist, and a member of the National Honor Society, Key Club, National Forensic League, Quill and Scroll.

"I am certainly looking forward to reporting on June 26, despite the fact I will not be able to return to Columbia until Christmas. I am sure the Naval Academy will be an extremely rewarding experience," he said.



Scene from A DOLLAR, a placing one-act in Flora's drama festival.

Cracking the Whip

Lest anyone think that Mr. Gatlin was cherished as a teacher and director because he was a pushover, the letter below should clear things up :) He gave a lot and he expected a lot. It made us better. When all was said and done, he made us feel good about ourselves because we succeeded. In the May 10, 1968, *Winged Press*, he commented:

"This was overall the most cooperative group of students that I have ever worked with in my teaching career. The overriding objective of the group was one of producing a show worthy of the tradition established by *Guys and Dolls*. Although *Guys and Dolls* had more audience appeal, *Birdie* was a far greater technical success."

NAME _____

HOMEROOM _____

Birdie People,

Please bear with me while I get a few things off my chest. I'm sorry to take your time this way, but I consider it very important.

Birdie opens one month from tomorrow, and I'm scared. Because of the Evaluation, we were cut short nearly two weeks of rehearsal time. We do have a reputation to live up to, and it now looks like there is little if any hope of doing so.

I realize that we have only had three night rehearsals, but I also realize that I'm fighting tooth and nail to try to get your cooperation in them. Please, I need your help!

If I have any ability at all in the area of directing, it is extremely limited; and, it is absolutely nil unless I have your full cooperation. I realize further, however, that as limited as I am, I'm the only faculty member who's big enough fool to take on the extra work and responsibility. If you think I enjoy yelling for order, etc., constantly, just try to run the rehearsal ONE night by yourself, and perhaps you'll get a slightly different view of the situation. I am not seeking your sympathy, merely your cooperation.

Last year's show had its problems and problem-makers, but they did not amount overall to that dissention and discord which I have evidenced so far this year.

No one is required to give up his time and work as hard as you do to put on a good show; so, why drive me that last little step over the line of insanity, and why waste all your friends' time, too? If you don't really feel that your involvement in Birdie is worth all your time and work, please tell me you aren't interested in continuing after you get this. There will be no pressure, comments, or reprisals should you decide to do so. For those of you in my classes, I'm really sincere about this. Please don't feel that you have to be in it whether you want to or not. This is not the case.

By now, some of you reading this far will be in gales of laughter, no doubt. Well, you are some of the ones I am directing this note toward. You have that lousy attitude that is hindering the show. Please do everyone, including yourself, a favor and withdraw.

If I were getting from everyone the attitude and cooperation that about half of you have, it would almost be worth my time and effort, too. Surprise! I'm giving up my nights and seven class periods a week, too. There are, however, a few people who keep me from thinking it's worth it. They include stage crew members (not all, by any means), some of the production staff, at least one minor lead, and about six chorus members. Friends, that's enough to kill any chance of success this show might have without question.

These night "rehearsals" are not really rehearsals, but "perfection practices." I take for granted (apparently mistakenly, except for a very few) that you have learned your parts at home, learned your movements at home, and learned your music in chorus or at home. Those home sessions are your rehearsals. -

I want everyone involved in Birdie to enjoy the experience; but in one way, it's like the football team--hard work and team work lead to success. Imagine what would happen to the Falcons if their practices were no more productive than ours. The results would be what is about to happen to us; so, won't you please accept your share of the responsibility for making this show a success either by helping or withdrawing? Success brings enjoyment!

My thanks,
eng